

## ON-SITE ART ACHIEVEMENT: STEM SLAM POETRY

### 100pts.

**Introduction:** SLAM Poetry is written on a page but performed for an audience. In this onsite challenge students will have the opportunity to explore oral poetic performance, through spoken word, enthusiastic story telling about STEM themes/ topic / content of their choice. Student poems should leave a lasting impact on their audience through their poem's message.

**Student Instructions:** Using creativity, passion, enthusiasm and out of the box thinking write a poem that explores the theme of STEM (STEM: science, technology, engineering & mathematics) and prepare to present it to peers and a panel of judges for no more than 3 minutes. Follow the rubric for instructions and requirements below. The student must present the poem that was submitted at the 2:30 pm deadline, no changes or exceptions. In the email to be submitted at 2:30 pm, students can include the poem in the body of the email or word document. Everyone reports at 2:30 pm to present the same poem they have submitted (no videos allowed).

**Rules:** This event will be “encouraging creativity,” this might include the following examples:

- Use of sign language
  - Singing
  - Costume/background
  - Utilizing different languages
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- No names of other individuals (students, staff, etc.) are allowed in the poem; however, historical figures are permitted whether living or dead.
  - All poetry styles welcomed (free verse, literary, hip-hop, etc.).
  - Note cards are acceptable, presenting from memory is preferred.
  - No expletives, offensive language, or hateful language allowed.
  - You can use the internet as a resource but **no plagiarism.**

#### Point Distribution:

_____ 20pts.	Submission to <a href="mailto:acarmona-cruz@nmmesa.org">acarmona-cruz@nmmesa.org</a> by <b>2:30pm MST deadline</b> on the day of competition
_____ 10pts.	Must have a relevant title.
_____ 20pts.	Poetry contains a STEM topic, content, or theme
_____ 10pts.	Must have meaning/message and be an original work (Yes or No)
_____ 10pts.	Presentation of poem.
_____ 30pts.	Poem performance lasted 30 seconds - 3 minutes max

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### Onsite Event Time-line

11:00 - 11:45am → Introductions, explain guidelines/rubric, share some examples

\*\* MESA staff will use a random picker to determine order of presentations.

12:30-1:00pm → Lunch check-in if you have questions

**2:30pm** → Email submission deadline (time stamped, 20 points)

2:30-4:00pm → Judging/rubric and showcase (students are required to be on camera during presentation)

*Scoring concludes the next day:* MS & HS awards will be presented on Friday at 3 pm.

### EXAMPLES:

- **A Creative STEM Flow Poetry:** <https://www.youtube.com/watch?v=mdi-pH1BSIQ&feature=youtu.be> (2.41 minutes)
- **Future Engineers:** <https://youtu.be/zDappKOI2fg> (1.52 minutes)

**ON-SITE ART ACHIEVEMENT: STEM SLAM POETRY**  
**100pts.**

**Name:** \_\_\_\_\_ **School:** \_\_\_\_\_  
**Level: HS/MS** **Team #** \_\_\_\_\_

<b>Category</b>	<b>5 Energizing</b>	<b>4 Accomplished</b>	<b>3 Developing</b>
<b>2:30 pm Deadline</b> <i>(multiplier x 4) 20 points</i>	submitted at or before 2:30 pm	not an option	submitted between 2:30-2:35 pm
<b>Title</b> <i>(multiplier x 2) 10 points</i>	Has a relevant and captivating (eye catching) title.	Has a relevant title.	Has a title but is not relevant.
<b>STEM Theme/content/topic</b> <i>(multiplier x 4) 20 points</i>	Poem shows a complete understanding of the theme.	Poem shows a good understanding of the theme.	Poem demonstrates a good understanding of parts of the theme.
<b>Meaning/Message &amp; Originality</b> <i>(multiplier x 2) 10 points</i>	Poem is creative and original. It is evident that the poet put thought into their words and uniquely conveyed their ideas and emotions.	Poem is thoughtful and creative. A couple of phrases or ideas could be revisited, but overall it is carefully written.	Most of the poem is creative, but appears to be rushed, and redundant. Some ideas are unoriginal.
<b>Presentation</b> <i>(multiplier x 2) 10 points</i>	Speaks animatedly and clearly, good eye contact, and avoids monotone and reading off note cards.	Mostly speaks animatedly and clearly, good eye contact, & avoids monotone. Uses note cards 1 or 2 times.	Somewhat speaks animatedly, is unclear or mumbles. Keeps very little eye contact. At times monotone and reads completely off note cards.
<b>Time Stamp</b> <i>(multiplier x 6) 30 points</i>	30 seconds - 3 minutes	not an option	0-30 seconds or 3-4 minutes

**Judge Name:** \_\_\_\_\_ **Judges Comments:**